

# EMILY HARMON

emilyharmon55@gmail.com | (515) 669-4409 | [Films](#)

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I am a filmmaker dedicated to telling stories that explore the human condition and how we can help equity and opportunity flourish. In the classroom, I empower students to share their authentic voices through film. I chose this pathway because storytelling through film can help us understand complex issues and people different from ourselves, guiding us toward progress.

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## EDUCATION

- 2018** M.F.A. in Cinema Directing, Thesis film: *American Life*, supervised by Ron Falzone  
Columbia College Chicago | Chicago, Illinois
- 2013** B.S. in Journalism (photojournalism focus) and Minor in International Studies, *magna cum laude*  
Iowa State University | Ames, IA

## HONORS AND AWARDS

- 2018** Albert P. Weisman Award, Columbia College Chicago, for film *American Life*—\$2,500
- 2018** Production Fund, Columbia College Chicago, for film *American Life*—\$1,000
- 2017** Production Fund, Columbia College Chicago, for film *Falling Stars*—\$447
- 2016** Graduate Assistantship (Full-Tuition Scholarship), Columbia College Chicago

## TEACHING EXPERIENCE

- 2018** **Teaching Assistant, *Summer Dok Program*** (Summer)  
*Cinema and Television Arts, Columbia College Study Abroad*—Bonn, Germany  
Facilitate students learning how to research, develop, shoot, and edit a documentary film abroad; lead students on mini-doc exercises around the city; critique proposals, treatments, and film cuts
- 2018** **Teaching Assistant, *Transmedia*** (Spring)  
*Cinema and Television Arts, Columbia College*  
Grade quizzes and papers; give 2-hour lecture about transmedia branding
- 2017** **Teaching Assistant, *World Cinema I*** (Fall)  
*Cinema and Television Arts, Columbia College*  
Designed and taught weekly discussion hour on global cinema before WWII; gave 60-minute lecture about documentary and propaganda; graded quizzes and papers
- 2017** **Teaching Assistant, *World Cinema II*** (Fall)  
*Cinema and Television Arts, Columbia College*  
Designed and taught weekly discussion hour on global cinema after WWII, graded quizzes and papers
- 2017** **Teaching Assistant, *Screenwriting I*** (Summer, Online)  
*Cinema and Television Arts, Columbia College*  
Graded and critiqued student proposals, treatments, step outlines, coverage, pitching, loglines, and short screenplays

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## TEACHING EXPERIENCE, CONTINUED

**2017 Teaching Assistant, *Documentary Storytelling*** (Spring)  
*Cinema and Television Arts, Columbia College*  
Graded midterm papers, quizzes, and finals

**2016 Teaching Assistant, World Cinema II** (Fall)  
*Cinema and Television Arts, Columbia College*  
Designed and taught weekly discussion hour on global cinema after WWII, graded quizzes and papers

## ACADEMIC AND ADMINISTRATIVE EXPERIENCE

### Marketing Coordinator, Chicago Feminist Film Festival

January – April 2018

Collected and organized press kit materials for each film screened; wrote, curated, and scheduled content for festival's and sponsors' Facebook, Twitter, and Instagram; photographed the festival

### Assessment Reviewer, Columbia College

January – March 2018

Assessed 110 final papers from World Cinema undergrad classes to help the Cinema and Television Arts Department learn about student performance

### Graduate Assistant, Columbia College

August 2016 – August 2017

Assisted Professor Wenhwa Tsao, graded papers and quizzes for Tsao's classes: *Image Design* and *Directing*, rated film festival submissions, designed class rubrics and reviewed written materials for grammar accuracy, assisted with producing Beijing Film Academy 2-week conference, including assistant directing a two-day film shoot

## TEACHING AND RESEARCH INTERESTS

- Documentary Storytelling
- Documentary Production
- Image Design
- Screenwriting
- World Cinema
- Video/Photography for Journalists

## CONFERENCE PARTICIPATION

2017 University Film and Video Association Conference

## MEMBERSHIPS

University Film and Video Association member, 2017 – present