

EMILY HARMON

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www.emilyharmon.com

I am a filmmaker dedicated to telling stories of the human condition, particularly stories that illuminate how we support or prevent equity and opportunity. In the classroom, I empower students to share their authentic voices through film. I chose this pathway because storytelling through film can help us understand complex issues and people different from ourselves, guiding us toward progress.

EDUCATION

- 2018** M.F.A. in Cinema Directing, Thesis film: *American Life*, supervised by Ron Falzone
Columbia College Chicago | Chicago, Illinois
- 2013** B.S. in Journalism (photojournalism focus) and Minor in International Studies, *magna cum laude*
Iowa State University | Ames, IA

HONORS AND AWARDS

- 2018** Albert P. Weisman Award, Columbia College Chicago, for film *American Life*—\$2,500
- 2018** Production Fund, Columbia College Chicago, for film *American Life*—\$1,000
- 2017** Production Fund, Columbia College Chicago, for film *Falling Stars*—\$447
- 2016** Graduate Assistantship (Full-Tuition Scholarship), Columbia College Chicago

TEACHING EXPERIENCE

- 2018** Teaching Assistant, *Transmedia* (Spring)
Cinema and Television Arts, Columbia College
Grade quizzes and papers; give 2-hour lecture about transmedia branding
- 2017** Teaching Assistant, *World Cinema I* (Fall)
Cinema and Television Arts, Columbia College
Designed and taught weekly discussion hour on global cinema before WWII, gave 60-minute lecture about documentary and propaganda, graded quizzes and papers
- 2017** Teaching Assistant, *World Cinema II* (Fall)
Cinema and Television Arts, Columbia College
Designed and taught weekly discussion hour on global cinema after WWII, graded quizzes and papers
- 2017** Teaching Assistant, *Screenwriting I* (Summer, Online)
Cinema and Television Arts, Columbia College
Graded and critiqued student proposals, treatments, step outlines, coverage, pitching, loglines, and short screenplays
- 2017** Teaching Assistant, *Documentary Storytelling* (Spring)
Cinema and Television Arts, Columbia College
Graded midterm papers, quizzes, and finals

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TEACHING EXPERIENCE, CONTINUED

2016 Teaching Assistant, World Cinema II (Fall)

Cinema and Television Arts, Columbia College

Designed and taught weekly discussion hour on global cinema after WWII, graded quizzes and papers

ACADEMIC AND ADMINISTRATIVE EXPERIENCE

Marketing Coordinator, Chicago Feminist Film Festival

January – April 2018

Collected and organized press kit materials for each film screened; wrote, curated, and scheduled content for festival's and sponsors' Facebook, Twitter, and Instagram; photographed the festival

Assessment Reviewer, Columbia College

January – March 2018

Assessed 110 final papers from World Cinema undergrad classes to help the Cinema and Television Arts Department learn about student performance

Graduate Assistant, Columbia College

August 2016 – August 2017

Assisted Professor Wenhwa Tsao, graded papers and quizzes for Tsao's classes: *Image Design* and *Directing*, rated film festival submissions, designed class rubrics and reviewed written materials for grammar accuracy, assisted with Beijing Film Academy 2-week conference

TEACHING AND RESEARCH INTERESTS

- Documentary Storytelling
- Documentary Production
- Image Design
- Screenwriting
- World Cinema
- Video/Photography for Journalists

CONFERENCE PARTICIPATION

2017 University Film and Video Association Conference

Attending 2018 University Film and Video Association Conference

MEMBERSHIPS

University Film and Video Association member, 2017 – present